TAKE ONE

Crew System

01

Set wear for Kerala



Lookbook for Mashar Hamsa

28 pieces / On set, up close, in motion

TAKE ONE / CREW SYSTEM 01

The 28 pieces

Select a piece to open its page.

Tops & layers

01 Standard Issue Tee

02 Long Shift Tee

03 Floor Polo

04 Utility Shirt

05 Rig Overshirt

06 Monsoon Shell

07 Quiet Shirt

Trousers & shorts

08 Rain Overtrouser

09 Location Cargo

10 Floor Trouser

11 Double Knee Trouser

12 Air Trouser

13 Utility Short

14 Heat Short

Footwear & accessories

15 Location Cap

16 Shift Sock

17 Floor Slip-On

18 Location Pull-On Boot

19 Closed Toe Slip-On

20 Grip Gloves

Carry & tool storage

21 Runaround Sling

22 Unit Daypack

23 Floor Waist Pack

24 Dry Kit Rolltop

25 Camera Utility Pouch

26 Standby Apron

27 Continuity Folio

28 Comms Holster

Design review

AI-generated concept images show proposed fit and access. Check the pocket placement, movement and retention on physical samples. Use shorts and ventilated slip-ons in permitted work areas and follow the set’s footwear and PPE requirements.

Standard Issue Tee

WORN BY **Camera Operator**



On set

A sculpted, relaxed crew neck with room through the shoulders and a clean drape over wide or straight trousers.



Pocket or construction close-up

Curved shoulder seam and red hem tab beneath the camera pad.



Fit in movement

Drops into a low shooting stance. Check the drape across the back.

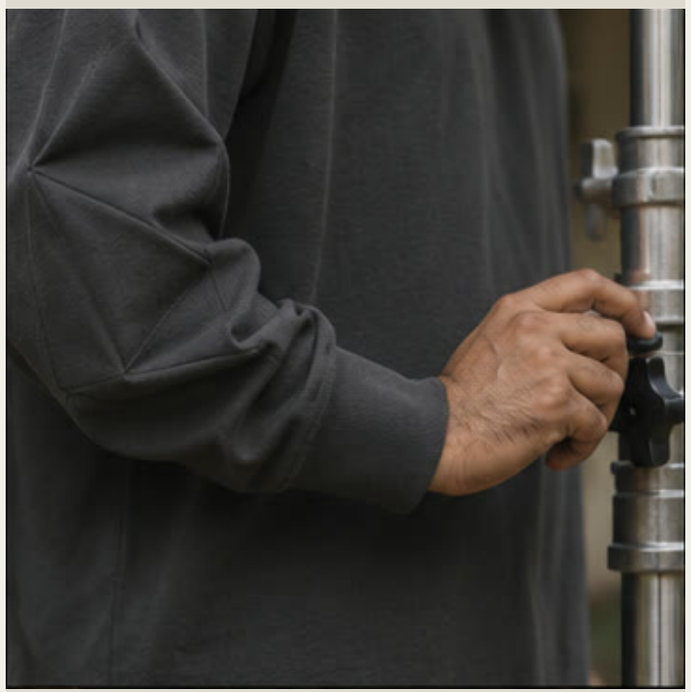
Long Shift Tee

WORN BY **Lighting Technician**



On set

A long sleeve base layer for studio floors and night calls.



Pocket or construction close-up

The fitted cuff clears the hand as it reaches for a stand knob.



Fit in movement

Reaches overhead. Check how far the hem rides up.

Floor Polo

WORN BY First Assistant Director



On set

A low sheen polo for crew moving between set and client areas.



Pocket or construction close-up

A folded pass comes out of the low side-seam sleeve.



Fit in movement

Turns to give a cue. Look at the open collar and boxy hem.

Utility Shirt

WORN BY **Standby Props**



On set

An open collar work shirt with two reachable chest pockets.



Pocket or construction close-up

Draws a capped marker from the pen channel inside the chest welt.



Fit in movement

Crouches to reset a prop. Check the clearance around the hem.

Rig Overshirt

WORN BY **Cinematographer / DoP**



On set

A light layer to pull on between outdoor calls and cold interiors.



Pocket or construction close-up

Lifts the chest flap to pull a folded lighting note from the zip pocket.



Fit in movement

Leans across the monitor. Watch the elbow and back panels flex.

Monsoon Shell

WORN BY **Location Manager**



On set

A hooded outer layer for sudden rain on location.



Pocket or construction close-up

Pulls a folded route map from the high pocket under the storm flap.



Fit in movement

Steps up in the rain. Look at elbow flex and hood position.

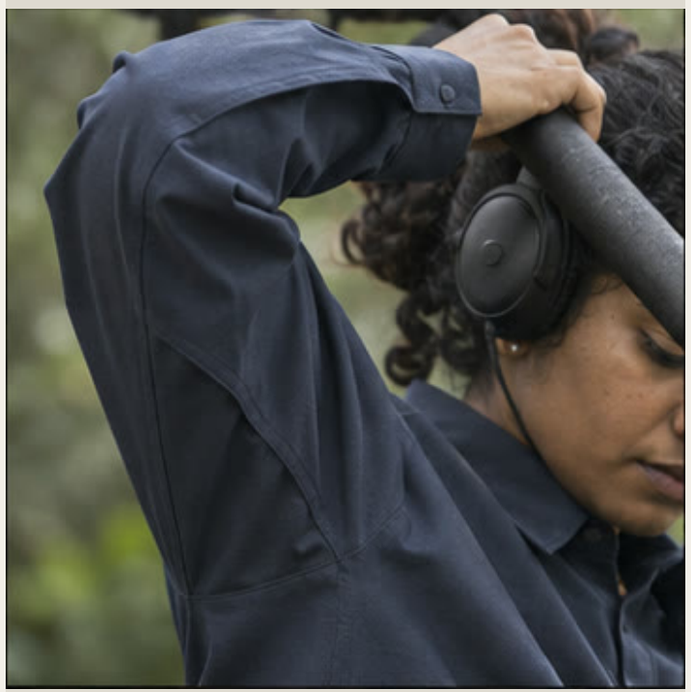
Quiet Shirt

WORN BY **Boom Operator / First Assistant Sound**



On set

A soft long-sleeve shirt with reach through the shoulder for boom work and touch-ups.



Pocket or construction close-up

Underarm gusset opens as the wearer raises the boom. Flat cuff at the wrist.



Fit in movement

Turns with the boom overhead. Check shoulder reach and hem lift.

Rain Overtrouser

WORN BY **Unit Assistant**



On set

A packable rain layer sized to go over work trousers.



Pocket or construction close-up

Reaches through the covered side opening to the trouser pocket underneath.



Fit in movement

Steps over a threshold. Look at knee bend and the adjusted hem.

Location Cargo

WORN BY **Focus Puller / First AC**



On set

A full length cargo for location days and tools kept close.



Pocket or construction close-up

Draws a marker from the divided thigh pocket with one hand.



Fit in movement

Kneels by the camera cart. Check where the loaded pocket sits.

Floor Trouser

WORN BY **Script Supervisor**



On set

A straight leg with a clean front and a secure phone pocket.



Pocket or construction close-up

Reaches the angled thigh zip for a cased phone while seated.



Fit in movement

Rises from a low chair. Look at knee bend and hem clearance.

Double Knee Trouser

WORN BY Dolly Grip



On set

A reinforced work trouser for floor work and repeated kneeling.



Pocket or construction close-up

A slim reinforced side sleeve holds a capped marker within reach.



Fit in movement

Kneels by stationary track. See where the double knee folds.

Air Trouser

WORN BY **Floor Runner / Set PA**



On set

Light full-length coverage for hot calls, with a leg that clears the knee when crouching.



Pocket or construction close-up

Pulls a phone from the flush thigh zip. The vent has its own opening.



Fit in movement

Steps up at unit base. Check whether the light leg clears the knee.

Utility Short

WORN BY **Standby Props**



On set

A knee length short with side storage and space to crouch.



Pocket or construction close-up

Pulls folded tape from the hand pocket. The separate phone zip stays shut.



Fit in movement

Crouches to reset a prop. Look at the knee-length hem and thigh room.

Heat Short

WORN BY **Floor Runner / Set PA**



On set

A lighter, above-knee short for humid days in permitted low-risk areas.



Pocket or construction close-up

Draws a phone from the flat outer-thigh zip above the knee crease.



Fit in movement

Steps up. Check how the roomy above-knee hem clears the thigh.

Location Cap

WORN BY **Location Manager**



On set

A soft five panel cap with a low crown and small red tab.



Pocket or construction close-up

Tucks the strap tail into the band. Mesh and matte brim are visible.



Fit in movement

Looks up and turns from the map. Check how the cap sits.

Shift Sock

WORN BY **Unit Driver**



On set

A crew-height sock for long shifts and a dry spare in the bag.



Pocket or construction close-up

Straightens the ribbed cuff and smooths the heel before putting the shoe on.



Fit in movement

Ankle flexes inside a closed shoe. Check cuff and heel position.

Floor Slip-On

WORN BY **DIT**



On set

A clean mesh slip-on with a sculpted sidewall and an enclosed heel.



Pocket or construction close-up

Guides the heel under the covered stretch instep for lace-free entry.



Fit in movement

Steps away from the cart. Look at sole flex and heel fit.

Location Pull-On Boot

WORN BY Location Manager



On set

A pull-on ankle boot with a recessed side panel and room through the forefoot.



Pocket or construction close-up

Uses the short heel loop to pull the boot over the stretch side panel.



Fit in movement

Steps onto a flat stone. Check ankle flex and heel hold.

Closed Toe Slip-On

WORN BY **Production Coordinator**



On set

A ventilated slip-on with a sculpted toe bumper, enclosed heel and a fixed stretch instep.



Pocket or construction close-up

Slides under the fixed elastic instep. Toe bumper and enclosed heel visible.



Fit in movement

Walks across dry unit base. Look at outsole bend and heel fit.

Grip Gloves

WORN BY **Stagehand**



On set

A fingerless glove concept for handling cases, cables and props.



Pocket or construction close-up

Presses the recessed wrist tab shut. Palm panels and fingertips stay visible.



Fit in movement

Takes an empty case handle. Watch the palm, fingers and wrist flex.

Runaround Sling

WORN BY **Unit Stills Photographer**



On set

A compact crossbody for batteries, cards and the call sheet.



Pocket or construction close-up

Pulls a lens cloth from the diagonal zip while steadying the camera.



Fit in movement

Rises from a low angle. Check where the sling sits against the ribs.

Unit Daypack

WORN BY **Unit Assistant**



On set

A padded daypack for a full shift away from base.



Pocket or construction close-up

Takes a folded call sheet from the top pocket, separate from the padded sleeve.



Fit in movement

Steps off a curb. Look at pack position and secured strap ends.

Floor Waist Pack

WORN BY **Radio Mic Technician / Second Assistant Sound**



On set

Three zipped pockets for small tools within arm’s reach.



Pocket or construction close-up

Pulls a sealed mic accessory from a side pocket. Centre phone bay stays shut.



Fit in movement

Bends over the bench. Check whether the pack clears the working hand.

Dry Kit Rolltop

WORN BY **Location Manager**



On set

A separate carry bag for a dry change of clothes and small personal items.



Pocket or construction close-up

Opens the buckle and uses the divider to keep a damp shell apart from dry kit.



Fit in movement

Carries the rolled bag under one arm through a sheltered doorway.

Camera Utility Pouch

WORN BY Second AC / Clapper Loader



On set

A padded belt pouch for small accessories and spare batteries.



Pocket or construction close-up

Pulls a closed media case from the inner sleeve with one hand.



Fit in movement

Bends to place a floor mark. Check the pouch position at the hip.

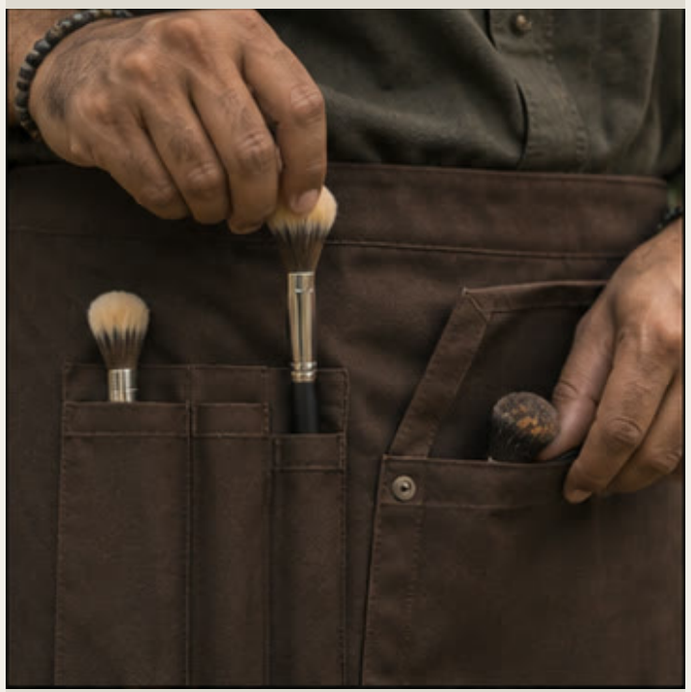
Standby Apron

WORN BY **Makeup Artist**



On set

A compact waist apron for tools needed between takes.



Pocket or construction close-up

Takes a clean brush from the inner sleeve beside a separate used-tool insert.



Fit in movement

Leans toward a performer. Look at apron profile and waist strap.

Continuity Folio

WORN BY **Script Supervisor**



On set

A flat lap folio for notes that travel between the monitor and set.



Pocket or construction close-up

Pulls a pen from the internal channel beside the A5 notes and reference sleeve.



Fit in movement

Stands to check continuity and carries the closed folio by its short strap.

Comms Holster

WORN BY First Assistant Director



On set

A low profile belt holster with quick access to controls.



Pocket or construction close-up

Presses push-to-talk with the radio held in by the top tab.



Fit in movement

Sits between setups. Check whether the radio clears the hip crease.